

**Course Prerequisite as of 19 June 2018, UC**

<b>Course Code / Description</b>	<b>Prerequisite</b>
<b>Eng 1</b> - Basic College English	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 11</b> - Literature and Society	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 12</b> - World Literatures	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 13</b> - Writing as Thinking	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 21</b> - Survey of British Literature I	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 22</b> - Survey of British Literature II	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 23</b> - Introduction to Shakespeare	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 30</b> - English for the Professions	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 41</b> - Survey of American Literature I	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 42</b> - Survey of American Literature II	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 100</b> - Study of the English Language	<b>Prerequisite:</b> 6 units of Eng/COI; <b>Credit Units:</b> 3
<b>Eng 101</b> - Introduction to British Literary History	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 102</b> - Development of the English Language	<b>Prerequisite:</b> Eng 100/COI; <b>Credit Units:</b> 3
<b>Eng 103</b> - Introduction to American Literary History	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 104</b> - Levels of English Language Use	<b>Prerequisite:</b> 6 units of Eng/COI; <b>Credit Units:</b> 3
<b>Eng 106</b> - Language Theory and Language Awareness	<b>Prerequisite:</b> 9 units of Eng; <b>Credit Units:</b> 3
<b>Eng 116</b> - Structure of English I: Phonetics and Phonology	<b>Prerequisite:</b> Eng 100; <b>Credit Units:</b> 3
<b>Eng 117</b> - Structure of English II: Morphology and Syntax	<b>Prerequisite:</b> Eng 100; <b>Credit Units:</b> 3
<b>Eng 118</b> - English Semantics	<b>Prerequisite:</b> Eng 100; <b>Credit Units:</b> 3
<b>Eng 119</b> - English Discourse	<b>Prerequisite:</b> Eng 100/COI; <b>Credit Units:</b> 3
<b>Eng 120</b> - Stylistics	<b>Prerequisite:</b> 12 units of Eng; <b>Credit Units:</b> 3
<b>Eng 122</b> - Old English and Medieval Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 123</b> - Elizabethan Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 125</b> - Metaphysical and Restoration Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 127</b> - Romantic Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 129</b> - Victorian Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3

<b>Eng 131</b> - Modern British Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 132</b> - Contemporary British Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 133</b> - Literatures from the British Commonwealth Countries and Former British Colonies	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 142</b> - The American Romantics	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 143</b> - Early 20th Century American Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 144</b> - Current 20th Century American Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 146</b> - New Genres in Anglo-American Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 147</b> - The Tradition of Women's Writing in Anglo-American Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 148</b> - Asian Voices in Anglo-American Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 158</b> - Registers of English	<b>Prerequisite:</b> 6 units of Eng; <b>Credit Units:</b> 3
<b>Eng 191</b> - Approaches to a College English Program	<b>Prerequisite:</b> Senior Standing (SS) / COI <b>Credit Units:</b> 3
<b>Eng 195</b> - Ethnic American Literature	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 197</b> - Special Topics	<b>Prerequisite:</b> Junior Standing (JS) <b>Credit Units:</b> 3
<b>Eng 198</b> - Selected Topics	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>Eng 199</b> - Research	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3; <b>Course Stipulation:</b> Senior Standing
<b>Eng 200</b> - Undergraduate Thesis	<b>Prerequisite:</b> Eng 199; <b>Credit Units:</b> 3
<b>Eng 201</b> - Introduction to Old English	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 203</b> - Introduction to Middle English	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 204</b> - History of English Language	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 206</b> - The Structure of English	<b>Prerequisite:</b> Eng 117/COI; <b>Credit Units:</b> 3
<b>Eng 207</b> - Advanced Semantics	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 208</b> - Discourse Analysis	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 210</b> - Language and Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 212</b> - English Drama	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3

<b>Eng 213</b> - Shakespeare	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 214</b> - Shakespeare	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 217</b> - The English Novel	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 223</b> - English Poetry	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 232</b> - Beowulf	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 233</b> - Chaucer	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 235</b> - The Life and Works of Milton	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 242</b> - Individualism in American Literature: 1837-1900	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 243</b> - American Literature: 1900-1944	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 244</b> - Current American Literature from 1945 to the Present	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 245</b> - The American Novel	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 246</b> - Gender and Genre in Anglo-American Women's Writing	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 251</b> - Readings in New English Literatures	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 256</b> - New Genres in Anglo-American Literature	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 257</b> - English Satire of the Restoration and the 18 <sup>th</sup> Century	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 260</b> - Variations of Native and Non-native English	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 261</b> - Critical Survey of Language Theories	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 262</b> - The Study of Rhetoric	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 263</b> - Textual Analysis	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 290</b> - Sociolinguistics and Literatures	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 295</b> - Colloquium: Contemporary Issues and Problems in Language and Literature in the Philippine Setting	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3

<b>Eng 298</b> - Directed Reading	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 299</b> - Bibliography and Methods of Research	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 300</b> - Master's Thesis	<b>Credit Units:</b> 6
<b>Eng 305</b> - Seminar: Language and Cognition	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 310</b> - Seminar: English Language and Culture	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 311</b> - Seminar: Language and Gender	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 315</b> - Seminar: Semiotics	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 316</b> - Seminar: Language Theories	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 317</b> - Seminar: Pragmatics	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 320</b> - Seminar: Discourse and the Media	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 325</b> - Seminar: Hermeneutics	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 335</b> - Seminar: Critique of Philippine Literary Works in English Translation	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 355</b> - Seminar in Old English Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 356</b> - Seminar: Rhetorical Theory	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 357</b> - Seminar in Language and Literature	<b>Prerequisite:</b> Graduate Standing; (GS); <b>Credit Units:</b> 3
<b>Eng 360</b> - Seminar in Medieval English Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 361</b> - Seminar in Renaissance English Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 362</b> - Seminar in 17 <sup>th</sup> Century English Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 363</b> - Seminar in 18 <sup>th</sup> Century English Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 364</b> - Seminar in 19 <sup>th</sup> Century English Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 365</b> - Seminar in Contemporary British Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 371</b> - Seminar in American Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3

<b>Eng 398</b> - Special Problems in Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 399</b> - Research	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>Eng 400</b> - PhD Dissertation	<b>Credit Units:</b> 12
<b>CL 30</b> - Survey of European Literature	<b>Prerequisite:</b> Eng 11/12; <b>Credit Units:</b> 3
<b>CL 40</b> - Survey of Asian Literature	<b>Prerequisite:</b> Eng 11/12; <b>Credit Units:</b> 3
<b>CL 50</b> - Survey of Philippine Literature in English	<b>Prerequisite:</b> Eng 11/12; <b>Credit Units:</b> 3
<b>CL 100</b> - Introduction to Comparative Literature	<b>Prerequisite:</b> for CL majors: Eng 11 and Eng 12; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 104</b> - Literature and the Other Arts I	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 105</b> - Literature and the Other Arts II	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 106</b> - Literature and the Social Sciences	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 107</b> - Literature and the Natural Sciences	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 108</b> - Literature and Gender	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 109</b> - Literature and Information Technology	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 110</b> - Literature, Politics and Social Change	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 111</b> - The Short Story	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 112</b> - The Novel	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 113</b> - Poetry	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3

<b>CL 114</b> - Drama	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 115</b> - Creative Nonfiction	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 117</b> - Major Traditions in European Literature I	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 118</b> - Major Traditions in European Literature II	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 121</b> - Critical Approaches to Literature I	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 122</b> - Critical Approaches to Literature II	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 123</b> - Critical Approaches to Literature III	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 132</b> - The Literature of Ancient Civilizations	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 134</b> - Modern European Literature	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 135</b> - Literature of Contemporary Europe in English Translation	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 138</b> - European Drama	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 140</b> - The Literature of the Near and Middle East	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 141</b> - The Literatures of South Asia	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 142</b> - The Literatures of Southeast Asia I	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3

<b>CL 143</b> - The Literatures of Southeast Asia II	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 144</b> - The Literature of China	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 145</b> - The Literature of Japan	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 147</b> - Third World Fiction	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 148</b> - Third World Drama	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 149</b> - Third World Poetry	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 150</b> - The Literature of the Philippines in English I	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 151</b> - The Literature of the Philippines in English II	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 152</b> - Philippine Regional Literatures in English Translation I	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 153</b> - Philippine Regional Literatures in English Translation II	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 154</b> - Philippine Women Writers in English	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 155</b> - Philippine Literature in Spanish in English Translation	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 160</b> - The Literatures of Africa	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 166</b> - The Literatures of Latin America	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3

<b>CL 170</b> - Folk Literature	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 171</b> - Popular Literature	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 172</b> - Children's Literature	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 182</b> - Western Feminist Theories and Literary Practices	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 183</b> - Non-Western Feminist Theories and Literary Practices	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 184</b> - Gay Writing	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 185</b> - Literary Translation	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 191</b> - Seminar: Approaches to Comparative Literature	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 198</b> - Selected Topics	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 199</b> - Research	<b>Prerequisite:</b> for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. <b>Credit Units:</b> 3
<b>CL 200</b> - Undergraduate Thesis	<b>Prerequisite:</b> Senior Standing (SS) <b>Credit Units:</b> 3
<b>CL 201</b> - Areas and Methods of Comparative Literary Study	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CL 202</b> - Literary Theory and Criticism	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 203</b> - Aesthetics and Literary Criticism	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 206</b> - Literary History	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 211</b> - The Novel	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3



<b>CL 212</b> - Poetry	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 213</b> - The Drama	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 214</b> - The Essay and Other Prose Forms	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 216</b> - Lyric and Narrative Poetry	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 220</b> - Emergent Literatures	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 230</b> - European Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 234</b> - Philippine Regional Literatures in English Translation	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 240</b> - Asian Literatures I	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 241</b> - Asian Literatures II	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 247</b> - Third World Literature	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 250</b> - Philippine Literature in English I	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 251</b> - Philippine Literature in English II	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 252</b> - Philippine Literary Relations	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 266</b> - The Literature of Mexico, Central and South America	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 270</b> - Folk Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>CL 271</b> - Popular Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>CL 282</b> - Feminist Perspectives in Literature	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 284</b> - Gender Issues in Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>CL 285</b> - Literary Translation	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 286</b> - Literary Translation (Practicum)	<b>Prerequisite:</b> CL 285; <b>Credit Units:</b> 3
<b>CL 287</b> - Relay Translation	<b>Prerequisite:</b> CL 285; <b>Credit Units:</b> 3
<b>CL 288</b> - Problems in Literary Translation	<b>Prerequisite:</b> CL 286; <b>Credit Units:</b> 3

<b>CL 298</b> - Directed Readings	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 299</b> - Research	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>CL 300</b> - Seminar: European Literatures	<b>Credit Units:</b> 6
<b>CL 301</b> - Seminar: Areas and Methods of Comparative Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 302</b> - Seminar: Literary Theory and Criticism	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 304</b> - Seminar: Literary Genres	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 305</b> - Seminar: Literature and the Other Arts	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 306</b> - Seminar: Literary Influence and Reception	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 307</b> - Seminar: Literary Periods and Movements	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 310</b> - Seminar: Literature and the Social Sciences	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 317</b> - Seminar: Literary Traditions	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 330</b> - Seminar: European Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 340</b> - Seminar: Asian Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 347</b> - Seminar: Third World Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 350</b> - Seminar: Philippine Literatures in English	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 360</b> - Seminar: African Literatures	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 366</b> - Seminar: The Literatures of Mexico, Central and South America	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 370</b> - Seminar: Folk Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 371</b> - Seminar: Popular Literature	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>CL 372</b> - Seminar: Literature and Digital Technologies	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CL 385</b> - Seminar: Literary Translation	<b>Prerequisite:</b> Graduate Standing (GS); <b>Credit Units:</b> 3
<b>CL 395</b> - Problems in Comparative Literature	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3

<b>CL 399</b> - Research	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CL 400</b> - Doctoral Dissertation	<b>Credit Units:</b> 12
<b>CW 10</b> - Creative Writing for Beginners	<b>Prerequisite:</b> Arts and Humanities domain; <b>Credit Units:</b> 3
<b>CW 100</b> - Introduction to Creative Writing	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 101</b> - Creative Writing and Criticism	<b>Prerequisite:</b> Eng 11, CL 121, 122; <b>Credit Units:</b> 3
<b>CW 110</b> - Fiction I	<b>Prerequisite:</b> CW 100, CL 111; <b>Credit Units:</b> 3
<b>CW 111</b> - Fiction II	<b>Prerequisite:</b> CW 110, CL 111; <b>Credit Units:</b> 3
<b>CW 120</b> - Poetry I	<b>Prerequisite:</b> CW 100, CL 113; <b>Credit Units:</b> 3
<b>CW 121</b> - Poetry II	<b>Prerequisite:</b> CW 100, CL 113; <b>Credit Units:</b> 3
<b>CW 130</b> - Playwriting I	<b>Prerequisite:</b> CW 100, CL 114; <b>Credit Units:</b> 3
<b>CW 131</b> - Playwriting II	<b>Prerequisite:</b> CW 100, CL 114; <b>Credit Units:</b> 3
<b>CW 140</b> - Creative Non-Fiction I	<b>Prerequisite:</b> CW 100, CL 115; <b>Credit Units:</b> 3
<b>CW 141</b> - Creative Non-Fiction II	<b>Prerequisite:</b> CW 100, CL 115; <b>Credit Units:</b> 3
<b>CW 150</b> - Writing for Children	<b>Prerequisite:</b> CW 100, CL 172/COI; <b>Credit Units:</b> 3
<b>CW 151</b> - Writing for Young Adults	<b>Prerequisite:</b> CW 100; <b>Credit Units:</b> 3
<b>CW 180</b> - Comicbook Writing	<b>Prerequisite:</b> CW 100; <b>Credit Units:</b> 3
<b>CW 190</b> - Performance Poetry	<b>Prerequisite:</b> CW 100; <b>Credit Units:</b> 3
<b>CW 198</b> - Special Problems	<b>Prerequisite:</b> Senior Standing (SS); <b>Credit Units:</b> 3
<b>CW 199</b> - Research	<b>Prerequisite:</b> Senior Standing (SS); <b>Credit Units:</b> 3
<b>CW 200</b> - Thesis	<b>Prerequisite:</b> CW 199; <b>Credit Units:</b> 3
<b>CW 201</b> - Criticism Workshop	<b>Prerequisite:</b> Graduate Standing (GS); CL 122/202; <b>Credit Units:</b> 3

<b>CW 202</b> - Poetics: Writing on Writing	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 210</b> - Fiction Workshop I	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 211</b> - Fiction Workshop II	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 212</b> - Fiction Workshop III	<b>Prerequisite:</b> Graduate Standing (GS) or COI; <b>Credit Units:</b> 3
<b>CW 220</b> - Poetry Workshop I	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 221</b> - Poetry Workshop II	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 222</b> - Poetry Workshop III	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 230</b> - Playwriting Workshop I	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 231</b> - Playwriting Workshop II	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 232</b> - Playwriting Workshop III	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 240</b> - Creative Nonfiction I	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 241</b> - Creative Nonfiction II	<b>Prerequisite:</b> Graduate Standing (GS) / COI; <b>Credit Units:</b> 3
<b>CW 242</b> - Creative Nonfiction III	<b>Prerequisite:</b> Graduate Standing (GS) / COI; <b>Credit Units:</b> 3
<b>CW 250</b> - Writing for Children Workshop	<b>Prerequisite:</b> Graduate Standing (GS) / COI; <b>Credit Units:</b> 3
<b>CW 251</b> - Writing for Young Adults Workshop	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 298</b> - Special Topics	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 3
<b>CW 300</b> - Creative Writing Thesis	<b>Prerequisite:</b> Graduate Standing (GS) and COI; <b>Credit Units:</b> 6
<b>CW 302</b> - Seminar in Poetics	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 310</b> - Fiction Workshop I	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 311</b> - Fiction Workshop II	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 312</b> - Fiction Workshop III	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 320</b> - Poetry Workshop I	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 321</b> - Poetry Workshop II	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 322</b> - Poetry Workshop III	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 330</b> - Playwriting Workshop I	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 331</b> - Playwriting Workshop II	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3

<b>CW 340</b> - Creative Nonfiction I	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 341</b> - Creative Nonfiction II	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 342</b> - Creative Nonfiction III	<b>Prerequisite:</b> Graduate Standing (GS) / COI; <b>Credit Units:</b> 3
<b>CW 350</b> - Writing for Children Workshop	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3
<b>CW 351</b> - Writing for Young Adults Workshop	<b>Prerequisite:</b> None; <b>Credit Units:</b> 3