NAME:	YEAR:	STUDENT NO.	

M.A. ENGLISH STUDIES: LANGUAGE

Thesis (Plan A)
Revised Checklist, Effective First Semester 2008-2009
(approved during the 101st UC Meeting, 12 December 2007)

Checklist

Grade	Core Courses		<u>Units</u>	
	English 206	The Structure of English	3	
	English 207	Advanced Semantics	3	
	English 208	Discourse Analysis	3	
	English 261	Critical Survey of Language Theories	3	
	English 295	Colloquium: Contemporary Issues and Problems in		
	C	Language and Literature in Philippine Setting	3	
	English 299	Bibliography and Methods of Literary Research	<u>3</u>	
		Subtotal	18	
Three Cognate Courses from the following:				
	English 201	Introduction to Old English	3	
	English 204	History of the English Language	3	
	English 210	Language and Literature	3	
	English 260	Variations of Native and Non-native English	3	
	English 262	The Study of Rhetoric	3	
	English 263	Textual Analysis	3	
	English 290	Sociology of Literature	3	
	English 246	Contemporary Anglo-American Women Writers	3	
	English 251	Readings in New English Literatures	3	
	CL 202	Literary Theory and Criticism	3	
	CL 203	Aesthetics and Literary Criticism		
	CL 206	Literary History	3	
Thesis:			<u>6</u>	
Foreign Language				
-	-	Grand Total	33	

NOTE

Students must pass a reading test in a foreign Language of their choice, with the approval of the Department Chairperson.

NAME:					,	
			Last Nam	ie	First Name	M.I.
YEAR:	\Box I	\square II		\Box IV	STUDENT NUMBER:	

M.A. ENGLISH STUDIES: ENGLISH LANGUAGE Comprehensive Examination (Plan B)

Effective First Semester 2002-2003

Checklist

Grade	Core Courses		<u>Units</u>
	English 206 English 207 English 208 English 210 English 261 English 295	The Structure of English Advanced Semantics Discourse Analysis Language and Literature Critical Survey of Language Theories Colloquium: Contemporary Issues and Problems in Language and Literature in	3 3 3 3 3
	Total	Philippine Setting	<u>3</u> 18
	Four* Cognate Cours	es from the following:	12
	English 201 English 204 English 260 English 262 English 263 English 290 English 246 English 251 CL 202	Introduction to Old English History of the English Language Variations of Native and Non-native English The Study of Rhetoric Textual Analysis Sociology of Literature Contemporary Anglo-American Women Writers Readings in New English Literatures Literary Theory and Criticism	
	CL 203	Aesthetics and Literary Criticism	
	CL 206 Grand Total Foreign Language Comprehensive Exa	Literary History mination and Seminar Paper	30

NOTES

Foreign Language/Philippine Language (for both Thesis and Comprehensive Examination Plans)

Students must pass a reading comprehension test in a foreign language/Philippine language of their choice, with the approval of the Department Chairperson. (Students choosing a Philippine language must also write an English translation of a literary work in a Philippine language.)

^{*2} courses may be taken in Language/Literature/related disciplines congruent with the student's interests and professional needs.