

NAME: _____

YEAR: _____

STUDENT NO. _____

Ph.D. CREATIVE WRITING

REVISED CHECKLIST, EFFECTIVE 1ST SEMESTER 2007-2008
(approved during the 98th UC Meeting, 06 December 2006)

ADMISSION REQUIREMENTS

1. M.A. degree in English, Comparative Literature, or equivalent
2. Interview
3. Specific evidence of creative talent in any of the literary genres

COURSE REQUIREMENTS – The student must choose: a) the creative writing genre in which s/he wishes to work, with the goal of producing one publishable book-length work; and b) a complementary field: Comparative Literature, Anglo-American Literature, OR English Language

CORE COURSES – 18 units

12 units: Four (4) CW Workshop Courses leading to a dissertation, with three (3) in one genre and one (1) in another genre. At least two (2) courses must be at the 300-level.

- CW 310/311/312 Fiction Workshop I/II/III
- CW 320/321/322 Poetry Workshop I/II/III
- CW 330/331/332 Playwriting Workshop I/II/III
- CW 340/341/342 Creative Nonfiction I/II/III
- CW 350 Writing for Children Workshop
- CW 351 Writing for Young Adults Workshop

6 units: CW 302 Seminar in Poetics; Eng 399 Research

OTHER COURSES – 12 units

Four (4) courses in Comparative Literature, Anglo-American Literature, OR English Language. At least two (2) courses must be at the 300-level.

ELECTIVES – 6 units

Two (2) graduate courses in any discipline, with the approval of the adviser. At least one (1) course must be at the 300-level.

DISSERTATION PROPOSAL

DISSERTATION – 12 units

This must be a book-length project of publishable quality consisting of a creative work and a treatise on the literary traditions to which the work belongs. The dissertation will be written under the guidance of a faculty adviser and must be defended orally.

TOTAL – 48 units

QUALIFYING EXAMINATION

After passing nine (9) units of course work, the student must take a qualifying examination on 1) his/her understanding of the writing craft, and 2) issues related to writing.

LANGUAGE REQUIREMENT

1: The student who chooses Anglo-American Literature or English Language as his/her complementary field must pass a reading examination in two (2) foreign languages other than English.

2: The student who chooses Comparative Literature as his/her complementary field must pass a reading examination in one (1) foreign language and one (1) Philippine language other than his/her first language.

COMPREHENSIVE EXAMINATION

The student must pass: a) one (1) examination in the history of the student's chosen genre and critical theory relevant to that genre, and b) two (2) examinations in the student's complementary field.

Option 1: Two (2) periods in the literature of England and/or America

Option 2: Two (2) areas in Comparative Literature (a regional or national literature, including Philippine literature in English, popular literature, folk literature, etc.)

Option 3: Two (2) areas in English Language (Contemporary Issues in Language and Literature in the Philippine Setting, TESOL, TOEFL, etc.)

COURSE WORK

	SEM & YEAR	GRADE	UNITS
Core courses			
1. CW			3
2. CW			3
3. CW			3
4. CW			3
5. CW 302			3
6. Eng 399			3
Courses: complementary field			
7.			3
8.			3
9.			3
10.			3
Electives			
11.			3
12.			3
Dissertation			12

Qualifying Exam (after passing 9 units of course work): _____

Dissertation Proposal: _____

Title of Dissertation: _____

Adviser: _____ Critic: _____

Panel Members: _____

FOREIGN LANGUAGE

Reading Exam	Date	Grade
Language 1:		
Language 2:		

COMPREHENSIVE EXAMINATION

	Genre	Complementary Field, Area 1	Complementary Field, Area 2
Date			
Grade			
Examiner			