Course Prerequisite as of 19 June 2018, UC

| Eng 1 - Basic College English Eng 11 - Literature and Society Prerequisite: None; Credit Units: 3 Eng 12 - World Literatures Eng 13 - Writing as Thinking Prerequisite: None; Credit Units: 3 Eng 21 - Survey of British Literature Prerequisite: None; Credit Units: 3 Eng 22 - Survey of British Literature Prerequisite: None; Credit Units: 3 Eng 23 - Introduction to Shakespeare Prerequisite: None; Credit Units: 3 Eng 30 - English for the Professions Eng 31 - Survey of American Literature Prerequisite: None; Credit Units: 3 Eng 41 - Survey of American Literature Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: One; Credit Units: 3 Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Prerequisite: None; Credit Units: 3 Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Prerequisite: So units of Eng/COI; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 121 - Units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 129 - Victorian Literature Prerequisite: None; Credit Units: 3 | Course Code / Description | Prerequisite |
|---|--|-------------------------------------|
| Eng 11 - Literature and Society Eng 12 - World Literatures Prerequisite: None; Credit Units: 3 Eng 13 - Writing as Thinking Prerequisite: None; Credit Units: 3 Eng 21 - Survey of British Literature I Eng 22 - Survey of British Literature II Prerequisite: None; Credit Units: 3 Eng 23 - Introduction to Shakespeare Prerequisite: None; Credit Units: 3 Eng 30 - English for the Professions Prerequisite: None; Credit Units: 3 Eng 41 - Survey of American Literature I Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature I Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: None; Credit Units: 3 Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Prerequisite: None; Credit Units: 3 Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Prerequisite: None; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100; Credit Units: 3 Eng 121 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 122 - Old English and Medieval Literature Eng 127 - Romantic Literature | • | - |
| Eng 13 - Writing as Thinking Prerequisite: None; Credit Units: 3 Eng 21 - Survey of British Literature Prerequisite: None; Credit Units: 3 Eng 22 - Survey of British Literature Prerequisite: None; Credit Units: 3 Eng 23 - Introduction to Shakespeare Prerequisite: None; Credit Units: 3 Eng 30 - English for the Professions Prerequisite: None; Credit Units: 3 Eng 41 - Survey of American Literature Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: None; Credit Units: 3 Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100/COI; Credit Units: 3 Eng 121 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Eng 127 - Romantic Literature Eng 128 - Romantic Literature Eng 129 - Romantic Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Eng 128 - Romantic Literature Eng 129 - Romantic Literature Eng 120 - Romantic Literature Eng 120 | Eng 11 - Literature and Society | Prerequisite: None; Credit Units: 3 |
| Eng 21 - Survey of British Literature I Eng 22 - Survey of British Literature II Prerequisite: None; Credit Units: 3 Eng 23 - Introduction to Shakespeare Prerequisite: None; Credit Units: 3 Eng 30 - English for the Professions Prerequisite: None; Credit Units: 3 Eng 41 - Survey of American Literature I Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature II Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: None; Credit Units: 3 Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100/COI; Credit Units: 3 Eng 121 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 12 - World Literatures | Prerequisite: None; Credit Units: 3 |
| Eng 22 - Survey of British Literature II Prerequisite: None; Credit Units: 3 Eng 23 - Introduction to Shakespeare Prerequisite: None; Credit Units: 3 Eng 30 - English for the Professions Prerequisite: None; Credit Units: 3 Eng 41 - Survey of American Literature I Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature II Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 101 - Introduction to British Literary History Prerequisite: Eng 100/COI; Credit Units: 3 Eng 102 - Development of the English Language Prerequisite: None; Credit Units: 3 Eng 103 - Introduction to American Literary History Prerequisite: None; Credit Units: 3 Eng 104 - Levels of English Language Use Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 105 - Language Theory and Language Prerequisite: 9 units of Eng/COI; Credit Units: 3 Eng 116 - Structure of English I: Phonetics and Phonology Credit Units: 3 Eng 117 - Structure of English II: Morphology and Syntax Prerequisite: Eng 100; Credit Units: 3 Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 121 - Structure of English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 13 - Writing as Thinking | Prerequisite: None; Credit Units: 3 |
| Eng 23 - Introduction to Shakespeare Prerequisite: None; Credit Units: 3 Eng 30 - English for the Professions Prerequisite: None; Credit Units: 3 Eng 41 - Survey of American Literature I Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature II Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 101 - Introduction to British Literary History Prerequisite: None; Credit Units: 3 Eng 102 - Development of the English Language Prerequisite: None; Credit Units: 3 Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Prerequisite: None; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 121 - English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 21 - Survey of British Literature I | Prerequisite: None; Credit Units: 3 |
| Eng 30 - English for the Professions Eng 41 - Survey of American Literature I Eng 42 - Survey of American Literature II Eng 100 - Study of the English Language Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 121 - Stylistics Eng 122 - Old English and Medieval Literature Eng 123 - Elizabethan Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 22 - Survey of British Literature II | Prerequisite: None; Credit Units: 3 |
| Eng 41 - Survey of American Literature I Prerequisite: None; Credit Units: 3 Eng 42 - Survey of American Literature II Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Prerequisite: Eng 100/COI; Credit Units: 3 Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Prerequisite: Eng 100; Credit Units: 3 Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 121 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 23 - Introduction to Shakespeare | Prerequisite: None; Credit Units: 3 |
| Eng 42 - Survey of American Literature II Prerequisite: None; Credit Units: 3 Eng 100 - Study of the English Language Prerequisite: 6 units of Eng/COI; Credit Units: 3 Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 Prerequisite: Eng 100/COI; Credit Units: 3 Prerequisite: Eng 100/COI; Credit Units: 3 Eng 103 - Introduction to American Literary History Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 Eng 104 - Levels of English Language Use Prerequisite: 6 units of Eng/COI; Credit Units: 3 Prerequisite: 9 units of Eng/COI; Credit Units: 3 Prerequisite: Eng 100; Credit Units: 3 Eng 116 - Structure of English I: Phonetics and Phonology Credit Units: 3 Prerequisite: Eng 100; Credit Units: 3 Eng 117 - Structure of English II: Morphology and Syntax Prerequisite: Eng 100; Credit Units: 3 Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: 12 units of Eng; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 121 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 30 - English for the Professions | Prerequisite: None; Credit Units: 3 |
| Eng 100 - Study of the English Language Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Prerequisite: Eng 100/COI; Credit Units: 3 Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Prerequisite: 9 units of Eng; Credit Units: 3 Eng 116 - Structure of English I: Phonetics and Phonology Credit Units: 3 Eng 117 - Structure of English II: Morphology and Syntax Credit Units: 3 Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: Eng 100/COI; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | | Prerequisite: None; Credit Units: 3 |
| Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Eng 103 - Introduction to American Literary History Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 120 - Old English and Medieval Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 42 - Survey of American Literature II | Prerequisite: None; Credit Units: 3 |
| Eng 101 - Introduction to British Literary History Eng 102 - Development of the English Language Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 122 - Old English and Medieval Literature Eng 123 - Elizabethan Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 100 - Study of the English Language | _ |
| Eng 102 - Development of the English Language Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 121 - Old English and Medieval Literature Eng 123 - Elizabethan Literature Eng 127 - Romantic Literature Prerequisite: Eng 100/Coli; Credit Units: 3 Prerequisite: Eng 100/Coli; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | | |
| Eng 102 - Development of the English Language Prerequisite: Eng 100/COI; Credit Units: 3 Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Prerequisite: 9 units of Eng; Credit Units: 3 Eng 116 - Structure of English I: Phonetics and Phonology Prerequisite: Eng 100; Credit Units: 3 Eng 117 - Structure of English II: Morphology and Syntax Prerequisite: Eng 100; Credit Units: 3 Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | 1 | Prerequisite: None; Credit Units: 3 |
| Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 122 - Old English and Medieval Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | , | D 111 5 400/001 |
| Eng 103 - Introduction to American Literary History Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 122 - Old English and Medieval Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 102 - Development of the English Language | _ |
| Eng 104 - Levels of English Language Use Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 122 - Old English and Medieval Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 102 Introduction to American Literary | |
| Eng 104 - Levels of English Language Use Prerequisite: 6 units of Eng/COI; Credit Units: 3 Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | | Prerequisite: None; Credit Units: 3 |
| Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | , | Proroquisito: 6 units of Eng/COI: |
| Eng 106 - Language Theory and Language Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 122 - Old English and Medieval Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Ling 104 - Levels of Eligish Language ose | |
| Awareness Eng 116 - Structure of English I: Phonetics and Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Eng 122 - Old English and Medieval Literature Eng 123 - Elizabethan Literature Eng 127 - Romantic Literature Eng 127 - Romantic Literature Credit Units: 3 Prerequisite: Eng 100/COI; Credit Units: 3 Prerequisite: 12 units of Eng; Credit Units: 3 Prerequisite: None; Credit Units: 3 | Fng 106 - Language Theory and Language | |
| Prerequisite: Eng 100; Credit Units: 3 Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Eng 119 - English Discourse Eng 120 - Stylistics Prerequisite: Eng 100/Col; Credit Units: 3 Eng 122 - Old English and Medieval Literature Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | | |
| Phonology Eng 117 - Structure of English II: Morphology and Syntax Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | Eng 116 - Structure of English I: Phonetics and | Prerequisite: Eng 100; |
| and Syntax Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | | |
| Eng 118 - English Semantics Prerequisite: Eng 100; Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | Eng 117 - Structure of English II: Morphology | Prerequisite: Eng 100; |
| Credit Units: 3 Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Prerequisite: None; Credit Units: 3 Literature Prerequisite: None; Credit Units: 3 | and Syntax | Credit Units: 3 |
| Eng 119 - English Discourse Prerequisite: Eng 100/COI; Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | Eng 118 - English Semantics | Prerequisite: Eng 100; |
| Credit Units: 3 Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | | |
| Eng 120 - Stylistics Prerequisite: 12 units of Eng; Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | Eng 119 - English Discourse | |
| Credit Units: 3 Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Prerequisite: None; Credit Units: 3 Literature Prerequisite: None; Credit Units: 3 | | |
| Eng 122 - Old English and Medieval Literature Prerequisite: None; Credit Units: 3 Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | Eng 120 - Stylistics | - |
| Eng 123 - Elizabethan Literature Prerequisite: None; Credit Units: 3 Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | | |
| Eng 125 - Metaphysical and Restoration Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 Prerequisite: None; Credit Units: 3 | <u> </u> | • |
| Literature Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 123 - Elizabethan Literature | Prerequisite: None; Credit Units: 3 |
| Eng 127 - Romantic Literature Prerequisite: None; Credit Units: 3 | Eng 125 - Metaphysical and Restoration | Prerequisite: None; Credit Units: 3 |
| . , | Literature | |
| Eng 129 - Victorian Literature Prerequisite: None; Credit Units: 3 | Eng 127 - Romantic Literature | Prerequisite: None; Credit Units: 3 |
| | Eng 129 - Victorian Literature | Prerequisite: None; Credit Units: 3 |

| Eng 131 - Modern British Literature | Prerequisite: None; Credit Units: 3 |
|---|--|
| Eng 132 - Contemporary British Literature | Prerequisite: None; Credit Units: 3 |
| Eng 133 - Literatures from the British | Prerequisite: None; Credit Units: 3 |
| Commonwealth Countries and Former British | |
| Colonies | |
| Eng 142 - The American Romantics | Prerequisite: None; Credit Units: 3 |
| Eng 143 - Early 20th Century American Literature | Prerequisite: None; Credit Units: 3 |
| Eng 144 - Current 20th Century American Literature | Prerequisite: None; Credit Units: 3 |
| Eng 146 - New Genres in Anglo-American Literature | Prerequisite: None; Credit Units: 3 |
| Eng 147 - The Tradition of Women's Writing in Anglo-American Literature | Prerequisite: None; Credit Units: 3 |
| Eng 148 - Asian Voices in Anglo-American Literature | Prerequisite: None; Credit Units: 3 |
| Eng 158 - Registers of English | Prerequisite: 6 units of Eng; Credit Units: 3 |
| Eng 191 - Approaches to a College English Program | Prerequisite: Senior Standing (SS) / COI Credit Units: 3 |
| Eng 195 - Ethnic American Literature | Prerequisite: None; Credit Units: 3 |
| Eng 197 - Special Topics | Prerequisite: Junior Standing (JS) Credit Units: 3 |
| Eng 198 - Selected Topics | Prerequisite: None; Credit Units: 3 |
| Eng 199 - Research | Prerequisite: None; Credit Units: 3; Course Stipulation: Senior Standing |
| Eng 200 - Undergraduate Thesis | Prerequisite: Eng 199; Credit Units: 3 |
| Eng 201 - Introduction to Old English | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 203 - Introduction to Middle English | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 204 - History of English Language | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 206 - The Structure of English | Prerequisite: Eng 117/COI; Credit Units: 3 |
| Eng 207 - Advanced Semantics | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 208 - Discourse Analysis | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 210 - Language and Literature | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 212 - English Drama | Prerequisite: Graduate Standing (GS); Credit Units: 3 |

| Eng 213 - Shakespeare | Prerequisite: Graduate Standing (GS); |
|---|---|
| | Credit Units: 3 |
| Eng 214 - Shakespeare | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 217 - The English Novel | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 223 - English Poetry | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 232 - Beowulf | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 233 - Chaucer | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 235 - The Life and Works of Milton | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 242 - Individualism in American Literature: | Prerequisite: Graduate Standing (GS); |
| 1837-1900 | Credit Units: 3 |
| Eng 243 - American Literature: 1900-1944 | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 244 - Current American Literature from | Prerequisite: Graduate Standing (GS); |
| 1945 to the Present | Credit Units: 3 |
| Eng 245 - The American Novel | Prerequisite: Graduate Standing; (GS); |
| | Credit Units: 3 |
| Eng 246 - Gender and Genre in Anglo-American | Prerequisite: Graduate Standing; (GS); |
| Women's Writing | Credit Units: 3 |
| Eng 251 - Readings in New English Literatures | Prerequisite: Graduate Standing; (GS); |
| | Credit Units: 3 |
| Eng 256 - New Genres in Anglo-American | Prerequisite: Graduate Standing; (GS); |
| Literature | Credit Units: 3 |
| Eng 257 - English Satire of the Restoration and | Prerequisite: Graduate Standing; (GS); |
| the 18 th Century | Credit Units: 3 |
| Eng 260 - Variations of Native and Non-native | Prerequisite: Graduate Standing (GS); |
| English | Credit Units: 3 |
| Eng 261 - Critical Survey of Language Theories | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 262 - The Study of Rheotric | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 263 - Textual Analysis | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| Eng 290 - Sociolinguistics and Literatures | Prerequisite: Graduate Standing; (GS); |
| | Credit Units: 3 |
| Eng 295 - Colloquium: Contemporary Issues | Prerequisite: Graduate Standing (GS); |
| and Problems in Language and Literature in the | Credit Units: 3 |
| Philippine Setting | |

| Eng 299 - Bibliography and Methods of Research Credit Units: 3 Eng 300 - Master's Thesis Credit Units: 6 Eng 305 - Seminar: Language and Cognition Credit Units: 3 Eng 310 - Seminar: English Language and Culture Credit Units: 3 Eng 311 - Seminar: Language and Gender Credit Units: 3 Eng 315 - Seminar: Language and Gender Eng 315 - Seminar: Semiotics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 316 - Seminar: Semiotics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Language Theories Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Credit Units: 3 Eng 357 - Seminar in Hanguage and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 360 - Seminar in Renaissance English Literature Eng 362 - Seminar in Renaissance English Literature Eng 363 - Seminar in 17th Century English Literature Eng 364 - Seminar in 18th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 366 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Sem | Eng 298 - Directed Reading | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
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| Research Eng 300 - Master's Thesis Eng 305 - Seminar: Language and Cognition Credit Units: 3 Eng 310 - Seminar: English Language and Culture Eng 311 - Seminar: Language and Gender Credit Units: 3 Eng 311 - Seminar: Language and Gender Credit Units: 3 Eng 315 - Seminar: Semiotics Eng 316 - Seminar: Language Theories Eng 317 - Seminar: Pragmatics Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Hanguage and Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Credit Units: 3 Eng 362 - Seminar in Renaissance English Literature Credit Units: 3 Eng 363 - Seminar in Renaissance English Literature Credit Units: 3 Eng 364 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 371 - Seminar in Contemporary Br | Fng 299 - Ribliography and Methods of | |
| Eng 300 - Master's Thesis Eng 305 - Seminar: Language and Cognition Eng 310 - Seminar: English Language and Culture Eng 311 - Seminar: English Language and Culture Eng 311 - Seminar: Language and Gender Eng 315 - Seminar: Semiotics Eng 316 - Seminar: Pragmatics Eng 320 - Seminar: Discourse and the Media Eng 325 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Eng 356 - Seminar in Renaissance English Literature Eng 363 - Seminar in Renaissance English Literature Eng 364 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in Ontemporary British Eng 367 - Seminar in Ontemporary British Eng 367 - Seminar in Ontemporary British Eng 367 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in 19th Century English Literature Eng 365 - Seminar in Ontemporary British Eng 367 - Seminar in Contemporary British Eng 367 - Seminar in Contemporary British Eng 367 - Seminar in Contemporary British Eng 367 - Seminar in Ontemporary British Eng 367 - Seminar in American Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 368 - Seminar in 19th Century English Literature Eng 369 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 368 - Seminar in 19th Century English Literature Eng 369 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 368 - Seminar in 19th Century English Literature Eng 369 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 367 - Seminar in 19th Century English Literature Eng 368 - Seminar in 19th Century English Literature Eng 369 - Seminar in 19th Century English Literature Eng 360 - Seminar in 19th Century English Literature Eng 360 - Seminar in 19th Century English Litera | | |
| Eng 310 - Seminar: Language and Cognition Culture Credit Units: 3 Eng 310 - Seminar: English Language and Culture Credit Units: 3 Eng 311 - Seminar: Language and Gender Credit Units: 3 Eng 315 - Seminar: Semiotics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 316 - Seminar: Language Theories Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Credit Units: 3 Eng 356 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar: Rhetorical Theory Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 360 - Seminar in Language and Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 362 - Seminar in Renaissance English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 362 - Seminar in 17th Century English Literature Credit Units: 3 Eng 363 - Seminar in 18th Century English Literature Credit Units: 3 Eng 364 - Seminar in 19th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19th Century English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Literature Pre | | |
| Eng 310 - Seminar: English Language and Culture Credit Units: 3 Eng 311 - Seminar: Language and Gender Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 315 - Seminar: Semiotics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 316 - Seminar: Language Theories Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Hanguage and Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 361 - Seminar in Renaissance English Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 362 - Seminar in Renaissance English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 363 - Seminar in 17th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 364 - Seminar in 18th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in 19th Century English | | |
| Culture Eng 311 - Seminar: Language and Gender Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 315 - Seminar: Semiotics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 316 - Seminar: Language Theories Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar: Rhetorical Theory Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Credit Units: 3 Eng 362 - Seminar in 17 th Century English Literature Credit Units: 3 Eng 363 - Seminar in 18 th Century English Literature Credit Units: 3 Eng 364 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 367 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 367 - Seminar in Contemporary British Literature Credit Units: 3 Eng 367 - Seminar in Contemporary British Literature Credit Units: 3 | Ling 303 - Seminar. Language and Cognition | Credit Units: 3 |
| Eng 315 - Seminar: Semiotics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 316 - Seminar: Language Theories Eng 317 - Seminar: Pragmatics Eng 317 - Seminar: Pragmatics Eng 320 - Seminar: Discourse and the Media Eng 325 - Seminar: Hermeneutics Eng 325 - Seminar: Critique of Philippine Literary Works in English Translation Eng 356 - Seminar: Rhetorical Theory Eng 357 - Seminar in Language and Literature Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 367 - Seminar in American Literature Eng 368 - Seminar in American Literature Eng 369 - Seminar in American Literature Eng 360 - Seminar in American Literature Eng 361 - Seminar in Potheratury English Literature Eng 363 - Seminar in Potheratury English Literature Eng 364 - Seminar in Seminar in Potheratury English Literature Eng 365 - Seminar in Ontemporary British Literature Eng 366 - Seminar in American Literature Eng 367 - Seminar in American Literature Eng 368 - Seminar in American Literature Eng 369 - Seminar in American Literature Eng 360 - | | |
| Eng 316 - Seminar: Language Theories Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 317 - Seminar: Pragmatics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar: Rhetorical Theory Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Credit Units: 3 Eng 362 - Seminar in 17 th Century English Literature Credit Units: 3 Eng 363 - Seminar in 18 th Century English Literature Credit Units: 3 Eng 364 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); | Eng 311 - Seminar: Language and Gender | |
| Eng 317 - Seminar: Pragmatics Eng 320 - Seminar: Discourse and the Media Eng 325 - Seminar: Hermeneutics Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Eng 356 - Seminar: Rhetorical Theory Eng 357 - Seminar in Language and Literature Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - S | Eng 315 - Seminar: Semiotics | |
| Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar: Rhetorical Theory Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Credit Units: 3 Eng 362 - Seminar in 17 th Century English Literature Credit Units: 3 Eng 363 - Seminar in 18 th Century English Literature Credit Units: 3 Eng 364 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 100 Century English Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 316 - Seminar: Language Theories | |
| Eng 320 - Seminar: Discourse and the Media Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 18 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 366 - Seminar in 19 th Century English Literature Eng 367 - Seminar in 19 th Century English Literature Eng 368 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 367 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 317 - Seminar: Pragmatics | |
| Eng 325 - Seminar: Hermeneutics Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Credit Units: 3 Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar: Rhetorical Theory Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Credit Units: 3 Eng 362 - Seminar in 17 th Century English Literature Credit Units: 3 Eng 363 - Seminar in 18 th Century English Literature Credit Units: 3 Eng 364 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 366 - Seminar in Contemporary British Literature Credit Units: 3 Eng 367 - Seminar in Contemporary British Literature Credit Units: 3 Eng 367 - Seminar in Contemporary British Literature Credit Units: 3 Eng 368 - Seminar in Contemporary British Literature Credit Units: 3 Eng 369 - Seminar in Contemporary British Literature Credit Units: 3 Eng 369 - Seminar in Contemporary British Literature Credit Units: 3 Eng 360 - Seminar in American Literature Credit Units: 3 Eng 361 - Seminar in American Literature Credit Units: 3 Eng 361 - Seminar in American Literature Credit Units: 3 Eng 361 - Seminar in American Literature Credit Units: 3 Eng 361 - Seminar in American Literature Credit Units: 3 Eng 361 - Seminar in American Literature Credit Units: 3 E | Eng 220 - Seminar: Discourse and the Media | |
| Eng 325 - Seminar: Hermeneutics Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Eng 356 - Seminar: Rhetorical Theory Eng 357 - Seminar in Language and Literature Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 19 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 367 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 | Ling 320 Schillar. Discourse and the Media | _ · · · · · · · · · · · · · · · · · · · |
| Eng 335 - Seminar: Critique of Philippine Literary Works in English Translation Eng 355 - Seminar in Old English Literature Eng 356 - Seminar: Rhetorical Theory Eng 357 - Seminar in Language and Literature Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in American Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 367 - Seminar in American Literature Prerequisite: Graduate Standing (GS); | Eng 325 - Seminar: Hermeneutics | Prerequisite: Graduate Standing (GS); |
| Literary Works in English Translation Eng 355 - Seminar in Old English Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 356 - Seminar: Rhetorical Theory Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 367 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | | Credit Units: 3 |
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| Eng 356 - Seminar: Rhetorical Theory Eng 357 - Seminar in Language and Literature Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 10 th Century English Literature Eng 365 - Seminar in 10 th Century English Literature Eng 365 - Seminar in 10 th Century English Literature Eng 365 - Seminar in 10 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in American Literature Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 | Literary Works in English Translation | Credit Units: 3 |
| Eng 357 - Seminar in Language and Literature Prerequisite: Graduate Standing; (GS); Credit Units: 3 Eng 360 - Seminar in Medieval English Literature Credit Units: 3 Eng 361 - Seminar in Renaissance English Literature Credit Units: 3 Eng 362 - Seminar in 17 th Century English Literature Credit Units: 3 Eng 363 - Seminar in 18 th Century English Literature Credit Units: 3 Eng 364 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in 19 th Century English Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 355 - Seminar in Old English Literature | _ · · · · · · · · · · · · · · · · · · · |
| Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 3671 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 356 - Seminar: Rhetorical Theory | |
| Eng 360 - Seminar in Medieval English Literature Eng 361 - Seminar in Renaissance English Literature Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 367 - Seminar in American Literature Eng 367 - Seminar in American Literature Eng 367 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 357 - Seminar in Language and Literature | |
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| Eng 362 - Seminar in 17 th Century English Literature Eng 363 - Seminar in 18 th Century English Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 365 - Seminar in Contemporary British Literature Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 361 - Seminar in Renaissance English | Prerequisite: Graduate Standing (GS); |
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| Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 371 - Seminar in American Literature Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | | |
| Literature Eng 364 - Seminar in 19 th Century English Literature Eng 365 - Seminar in Contemporary British Literature Eng 371 - Seminar in American Literature Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 | Eng 363 - Seminar in 18 th Century English | Prerequisite: Graduate Standing (GS); |
| Literature Credit Units: 3 Eng 365 - Seminar in Contemporary British Literature Credit Units: 3 Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); Prerequisite: Graduate Standing (GS); | | |
| Eng 365 - Seminar in Contemporary British Literature Prerequisite: Graduate Standing (GS); Credit Units: 3 Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); | Eng 364 - Seminar in 19 th Century English | Prerequisite: Graduate Standing (GS); |
| Literature Credit Units: 3 Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); | Literature | Credit Units: 3 |
| Eng 371 - Seminar in American Literature Prerequisite: Graduate Standing (GS); | Eng 365 - Seminar in Contemporary British | Prerequisite: Graduate Standing (GS); |
| · | Literature | Credit Units: 3 |
| Great Gritter | Eng 371 - Seminar in American Literature | Prerequisite: Graduate Standing (GS); Credit Units: 3 |

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| Eng 398 - Special Problems in Literature | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| Eng 399 - Research | Prerequisite: Graduate Standing (GS); |
| Ling 355 - Nesearch | Credit Units: 3 |
| Eng 400 - PhD Dissertation | Credit Units: 12 |
| | |
| CL 30 - Survey of European Literature | Prerequisite: Eng 11/12; Credit Units: 3 |
| CL 40 - Survey of Asian Literature | Prerequisite: Eng 11/12; Credit Units: 3 |
| CL 50 - Survey of Philippine Literature in English | Prerequisite: Eng 11/12; Credit Units: 3 |
| CL 100 - Introduction to Comparative Literature | Prerequisite: for CL majors: Eng 11 and Eng 12; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 104 - Literature and the Other Arts I | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 105 - Literature and the Other Arts II | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 106 - Literature and the Social Sciences | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 107 - Literature and the Natural Sciences | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 108 - Literature and Gender | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 109 - Literature and Information Technology | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 110 - Literature, Politics and Social Change | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 111 - The Short Story | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 112 - The Novel | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |
| CL 113 - Poetry | Prerequisite: for majors: CL 30, 40, 50, 100; for non-CL majors: COI/ Eng 11/12. Credit Units: 3 |

| CL 114 - Drama | Prerequisite: for majors: CL 30, 40, 50, 100; |
|---|--|
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 115 - Creative Nonfiction | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 117 - Major Traditions in European | Prerequisite: for majors: CL 30, 40, 50, 100; |
| Literature I | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 118 - Major Traditions in European | Prerequisite: for majors: CL 30, 40, 50, 100; |
| Literature II | for non-CL majors: COI/ Eng 11/12. |
| Literature II | Credit Units: 3 |
| CL 121 - Critical Approaches to Literature I | Prerequisite: for majors: CL 30, 40, 50, 100; |
| CE 121 - Critical Approaches to Literature i | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| Cl 133 Critical Approaches to Literature II | |
| CL 122 - Critical Approaches to Literature II | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 123 - Critical Approaches to Literature III | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 132 - The Literature of Ancient Civilizations | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 134 - Modern European Literature | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 135 - Literature of Contemporary Europe in | Prerequisite: for majors: CL 30, 40, 50, 100; |
| English Translation | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 138 - European Drama | Prerequisite: for majors: CL 30, 40, 50, 100; |
| • | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 140 - The Literature of the Near and Middle | Prerequisite: for majors: CL 30, 40, 50, 100; |
| East | for non-CL majors: COI/ Eng 11/12. |
| , | Credit Units: 3 |
| CL 141 - The Literatures of South Asia | Prerequisite: for majors: CL 30, 40, 50, 100; |
| GE 141 THE LICERALICS OF SOUTH ASIA | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| Cl 113 The Literatures of Court and Asia ! | |
| CL 142 - The Literatures of Southeast Asia I | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |

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| CL 143 - The Literatures of Southeast Asia II | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 144 - The Literature of China | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 145 - The Literature of Japan | Prerequisite: for majors: CL 30, 40, 50, 100; |
| · | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 147 - Third World Fiction | Prerequisite: for majors: CL 30, 40, 50, 100; |
| CE III IIII WONG FICTOR | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 148 - Third World Drama | |
| CL 148 - Inira World Drama | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 149 - Third World Poetry | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 150 - The Literature of the Philippines in | Prerequisite: for majors: CL 30, 40, 50, 100; |
| English I | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 151 - The Literature of the Philippines in | Prerequisite: for majors: CL 30, 40, 50, 100; |
| English II | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 152 - Philippine Regional Literatures in | Prerequisite: for majors: CL 30, 40, 50, 100; |
| English Translation I | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 153 - Philippine Regional Literatures in | Prerequisite: for majors: CL 30, 40, 50, 100; |
| English Translation II | for non-CL majors: COI/ Eng 11/12. |
| Liigiisii Italisiatioii II | Credit Units: 3 |
| CL 1E4 Dhilipping Warran Writers in English | |
| CL 154 - Philippine Women Writers in English | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 155 - Philippine Literature in Spanish in | Prerequisite: for majors: CL 30, 40, 50, 100; |
| English Translation | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 160 - The Literatures of Africa | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 166 - The Literatures of Latin America | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
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| CL 170 - Folk Literature | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 171 - Popular Literature | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 172 - Children's Literature | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 182 - Western Feminist Theories and | Prerequisite: for majors: CL 30, 40, 50, 100; |
| Literary Practices | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 183 - Non-Western Feminist Theories and | Prerequisite: for majors: CL 30, 40, 50, 100; |
| Literary Practices | for non-CL majors: COI/ Eng 11/12. |
| Literary Fractices | Credit Units: 3 |
| Cl 194 Cov Writing | |
| CL 184 - Gay Writing | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 185 - Literary Translation | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 191 - Seminar: Approaches to Comparative | Prerequisite: for majors: CL 30, 40, 50, 100; |
| Literature | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 198 - Selected Topics | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 199 - Research | Prerequisite: for majors: CL 30, 40, 50, 100; |
| | for non-CL majors: COI/ Eng 11/12. |
| | Credit Units: 3 |
| CL 200 - Undergraduate Thesis | Prerequisite: Senior Standing (SS) |
| and the second s | Credit Units: 3 |
| CL 201 - Areas and Methods of Comparative | Prerequisite: None; Credit Units: 3 |
| Literary Study | Transfer traine, eredit officers |
| CL 202 - Literary Theory and Criticism | Prerequisite: Graduate Standing (GS) and |
| CL 202 - Literary Theory and Criticism | COI; Credit Units: 3 |
| CL 202 Aasthatics and Literary Critisism | |
| CL 203 - Aesthetics and Literary Criticism | Prerequisite: Graduate Standing (GS) and |
| CL 20C Library History | COI; Credit Units: 3 |
| CL 206 - Literary History | |
| CE 200 Electory History | Prerequisite: Graduate Standing (GS) and |
| , , | COI; Credit Units: 3 |
| CL 211 - The Novel | |

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| CL 212 - Poetry | Prerequisite: Graduate Standing (GS) or |
| 21.242.71.2 | COI; Credit Units: 3 |
| CL 213 - The Drama | Prerequisite: Graduate Standing (GS) or COI; Credit Units: 3 |
| CL 244 The Free and Other Description | · |
| CL 214 - The Essay and Other Prose Forms | Prerequisite: Graduate Standing (GS) or COI; Credit Units: 3 |
| CL 24C L. da and Named a Banks | |
| CL 216 - Lyric and Narrative Poetry | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 220 Francis Library | |
| CL 220 - Emergent Literatures | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CL 230 - European Literature | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CL 234 - Philippine Regional Literatures in | Prerequisite: Graduate Standing (GS) and |
| English Translation | COI; Credit Units: 3 |
| CL 240 - Asian Literatures I | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CL 241 - Asian Literatures II | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 247 - Third World Literature | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 250 - Philippine Literature in English I | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 251 - Philippine Literature in English II | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 252 - Philippine Literary Relations | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 266 - The Literature of Mexico, Central and | Prerequisite: Graduate Standing (GS) or |
| South America | COI; Credit Units: 3 |
| CL 270 - Folk Literature | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| CL 271 - Popular Literature | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| CL 282 - Feminist Perspectives in Literature | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 284 - Gender Issues in Literature | Prerequisite: Graduate Standing (GS); |
| | Credit Units: 3 |
| CL 285 - Literary Translation | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CL 286 - Literary Translation (Practicum) | Prerequisite: CL 285; Credit Units: 3 |
| CL 287 - Relay Translation | Prerequisite: CL 285; Credit Units: 3 |
| CL 288 - Problems in Literary Translation | Prerequisite: CL 286; Credit Units: 3 |
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| CL 298 - Directed Readings | Prerequisite: Graduate Standing (GS) or COI; Credit Units: 3 |
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| CL 299 - Research | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| CL 300 - Seminar: European Literatures | Credit Units: 6 |
| CL 301 - Seminar: Areas and Methods of | Prerequisite: Graduate Standing (GS) and |
| Comparative Literature | COI; Credit Units: 3 |
| CL 302 - Seminar: Literary Theory and Criticism | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 304 - Seminar: Literary Genres | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 305 - Seminar: Literature and the Other Arts | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 306 - Seminar: Literary Influence and | Prerequisite: Graduate Standing (GS) and |
| Reception | COI; Credit Units: 3 |
| CL 307 - Seminar: Literary Periods and | Prerequisite: Graduate Standing (GS) and |
| Movements | COI; Credit Units: 3 |
| CL 310 - Seminar: Literature and the Social | Prerequisite: Graduate Standing (GS) and |
| Sciences | COI; Credit Units: 3 |
| CL 317 - Seminar: Literary Traditions | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CL 330 - Seminar: European Literature | Prerequisite: Graduate Standing (GS) and |
| Cl 240 Carriera Arian Hitarah | COI; Credit Units: 3 |
| CL 340 - Seminar: Asian Literature | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 347 - Seminar: Third World Literature | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 350 - Seminar: Philippine Literatures in | Prerequisite: Graduate Standing (GS) and |
| English | COI; Credit Units: 3 |
| CL 360 - Seminar: African Literatures | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CL 366 - Seminar: The Literatures of Mexico, | Prerequisite: Graduate Standing (GS) and |
| Central and South America | COI; Credit Units: 3 |
| CL 370 - Seminar: Folk Literature | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CL 371 - Seminar: Popular Literature | Prerequisite: Graduate Standing (GS); Credit Units: 3 |
| CL 372 - Seminar: Literature and Digital | Prerequisite: Graduate Standing (GS) or |
| Technologies | COI; Credit Units: 3 |
| CL 385 - Seminar: Literary Translation | Prerequisite: Graduate Standing (GS); |
| CE 303 Seminar. Literary franslation | Credit Units: 3 |
| CL 395 - Problems in Comparative Literature | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |

| CL 400 - Doctoral Dissertation CL 400 - Doctoral Dissertation Credit Units: 12 CW 10 - Creative Writing for Beginners CW 100 - Introduction to Creative Writing CW 101 - Creative Writing and Criticism CW 101 - Fiction I CREDIT - Fiction II CREDIT Units: 3 CW 110 - Fiction II CREDIT Units: 3 CW 111 - Fiction II CREDIT Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 111; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I CW 131 - Playwriting II CREDIT Units: 3 CW 130 - Playwriting II CREDIT Units: 3 CW 140 - Creative Non-Fiction I CREDIT Units: 3 CW 141 - Creative Non-Fiction II CREDIT Units: 3 CW 141 - Creative Non-Fiction II CREDIT Units: 3 CW 141 - Creative Non-Fiction II CREDIT Units: 3 CW 150 - Writing for Children CREDIT Units: 3 CW 150 - Writing for Young Adults CREDIT Units: 3 CW 150 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 150 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 190 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; Credit Units: 3 | CL 399 - Research | Prerequisite: Graduate Standing (GS) and |
|--|--|---|
| CW 10 - Creative Writing for Beginners CW 100 - Introduction to Creative Writing CW 101 - Creative Writing and Criticism CW 101 - Creative Writing and Criticism Prerequisite: Eng 11, CL 121, 122; Credit Units: 3 CW 110 - Fiction I Prerequisite: CW 100, CL 111; Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 115; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 190 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 190 - Credit Units: 3 CW 190 - Credit Units: 3 Prerequisite: CW 100; Credit Units: 3 CW 190 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: Graduate Standing (GS); Credit Units: 3 Prerequisite: Graduate Standing (GS); Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | COI; Credit Units: 3 |
| Credit Units: 3 CW 100 - Introduction to Creative Writing Prerequisite: None; Credit Units: 3 CW 101 - Creative Writing and Criticism Prerequisite: Eng 11, CL 121, 122; Credit Units: 3 CW 110 - Fiction I Prerequisite: CW 100, CL 111; Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: CW 199; Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Craduate Standing (GS); CL 122/202; | CL 400 - Doctoral Dissertation | Credit Units: 12 |
| Credit Units: 3 CW 100 - Introduction to Creative Writing Prerequisite: None; Credit Units: 3 CW 101 - Creative Writing and Criticism Prerequisite: Eng 11, CL 121, 122; Credit Units: 3 CW 110 - Fiction I Prerequisite: CW 100, CL 111; Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: CW 199; Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Craduate Standing (GS); CL 122/202; | | |
| CW 100 - Introduction to Creative Writing CW 101 - Creative Writing and Criticism CW 110 - Fiction I CW 110 - Fiction I Prerequisite: Eng 11, CL 121, 122; Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 100, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 115; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: CW 199; Credit Units: 3 Prerequisite: CW 199; Credit Units: 3 Prerequisite: Graduate Standing (GS); CL 122/202; | CW 10 - Creative Writing for Beginners | Prerequisite: Arts and Humanities domain; |
| CW 101 - Creative Writing and Criticism Prerequisite: Eng 11, CL 121, 122; Credit Units: 3 Prerequisite: CW 100, CL 111; Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 115; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: Graduate Standing (GS); CL 122/202; Prerequisite: Graduate Standing (GS); CL 122/202; | | Credit Units: 3 |
| Credit Units: 3 CW 110 - Fiction I Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 100, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: CW 199; Credit Units: 3 CW 200 - Thesis Prerequisite: Graduate Standing (GS); CL 122/202; CL 122/202; | CW 100 - Introduction to Creative Writing | Prerequisite: None; Credit Units: 3 |
| CW 110 - Fiction I Prerequisite: CW 100, CL 111; Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: Graduate Standing (GS); CL 122/202; CL 122/202; | CW 101 - Creative Writing and Criticism | Prerequisite: Eng 11, CL 121, 122; |
| Credit Units: 3 CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: Graduate Standing (GS); CL 122/202; CL 122/202; | | Credit Units: 3 |
| CW 111 - Fiction II Prerequisite: CW 110, CL 111; Credit Units: 3 CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 110 - Fiction I | - |
| Credit Units: 3 CW 120 - Poetry Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: Graduate Standing (GS); CL 122/202; CL 122/202; | | |
| CW 120 - Poetry I Prerequisite: CW 100, CL 113; Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 111 - Fiction II | · · · · · · · · · · · · · · · · · · · |
| Credit Units: 3 CW 121 - Poetry II Prerequisite: CW 100, CL 113; Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | 0.00.00 |
| CW 121 - Poetry II Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 120 - Poetry I | - |
| Credit Units: 3 CW 130 - Playwriting I Prerequisite: CW 100, CL 114; Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | |
| CW 130 - Playwriting I CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 121 - Poetry II | • |
| Credit Units: 3 CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | 0.00.00 |
| CW 131 - Playwriting II Prerequisite: CW 100, CL 114; Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 Prerequisite: Graduate Standing (GS); CL 122/202; | CW 130 - Playwriting I | |
| Credit Units: 3 CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | |
| CW 140 - Creative Non-Fiction I Prerequisite: CW 100, CL 115; Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 131 - Playwriting II | · · · · · · · · · · · · · · · · · · · |
| Credit Units: 3 CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | |
| CW 141 - Creative Non-Fiction II Prerequisite: CW 100, CL 115; Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 140 - Creative Non-Fiction I | • |
| Credit Units: 3 CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 141 Creative New Fiction II | |
| CW 150 - Writing for Children Prerequisite: CW 100, CL 172/COI; Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 141 - Creative Non-Fiction II | |
| Credit Units: 3 CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 150 - Writing for Children | |
| CW 151 - Writing for Young Adults Prerequisite: CW 100; Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | Cit 130 Whiling for children | · · · · · · · · · · · · · · · · · · · |
| Credit Units: 3 CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 151 - Writing for Young Adults | |
| CW 180 - Comicbook Writing Prerequisite: CW 100; Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | Con 202 Withing for Young Haute | - |
| Credit Units: 3 CW 190 - Performance Poetry Prerequisite: CW 100; Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 180 - Comicbook Writing | |
| Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | · · · · · · · · · · · · · · · · · · · |
| Credit Units: 3 CW 198 - Special Problems Prerequisite: Senior Standing (SS); Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 190 - Performance Poetry | |
| Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | , | · · · · · · · · · · · · · · · · · · · |
| Credit Units: 3 CW 199 - Research Prerequisite: Senior Standing (SS); Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 198 - Special Problems | |
| Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | · | |
| Credit Units: 3 CW 200 - Thesis Prerequisite: CW 199; Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 199 - Research | Prerequisite: Senior Standing (SS); |
| Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | | |
| Credit Units: 3 CW 201 - Criticism Workshop Prerequisite: Graduate Standing (GS); CL 122/202; | CW 200 - Thesis | Prerequisite: CW 199; |
| CL 122/202; | | |
| | CW 201 - Criticism Workshop | Prerequisite: Graduate Standing (GS); |
| Credit Units: 3 | | CL 122/202; |
| | | Credit Units: 3 |

| CW 202 - Poetics: Writing on Writing | Prerequisite: None; Credit Units: 3 |
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| CW 210 - Fiction Workshop I | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CW 211 - Fiction Workshop II | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CW 212 - Fiction Workshop III | Prerequisite: Graduate Standing (GS) or |
| | COI; Credit Units: 3 |
| CW 220 - Poetry Workshop I | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CW 221 - Poetry Workshop II | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CW 222 - Poetry Workshop III | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CW 230 - Playwriting Workshop I | Prerequisite: Graduate Standing (GS) and |
| SW 224 DI W I I I | COI; Credit Units: 3 |
| CW 231 - Playwriting Workshop II | Prerequisite: Graduate Standing (GS) and |
| CM 222 Planting Workshop III | COI; Credit Units: 3 |
| CW 232 - Playwriting Workshop III | Prerequisite: Graduate Standing (GS) and COI; Credit Units: 3 |
| CW 240 - Creative Nonfiction I | Prerequisite: Graduate Standing (GS) and |
| CW 240 - Creative Normiction 1 | COI; Credit Units: 3 |
| CW 241 - Creative Nonfiction II | Prerequisite: Graduate Standing (GS) / COI; |
| 0.0000 | Credit Units: 3 |
| CW 242 - Creative Nonfiction III | Prerequisite: Graduate Standing (GS) / COI; |
| | Credit Units: 3 |
| CW 250 - Writing for Children Workshop | Prerequisite: Graduate Standing (GS) / COI; |
| | Credit Units: 3 |
| CW 251 - Writing for Young Adults Workshop | Prerequisite: None; Credit Units: 3 |
| CW 298 - Special Topics | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 3 |
| CW 300 - Creative Writing Thesis | Prerequisite: Graduate Standing (GS) and |
| | COI; Credit Units: 6 |
| CW 302 - Seminar in Poetics | Prerequisite: None; Credit Units: 3 |
| CW 310 - Fiction Workshop I | Prerequisite: None; Credit Units: 3 |
| CW 311 - Fiction Workshop II | Prerequisite: None; Credit Units: 3 |
| CW 312 - Fiction Workshop III | Prerequisite: None; Credit Units: 3 |
| CW 320 - Poetry Workshop I | Prerequisite: None; Credit Units: 3 |
| CW 321 - Poetry Workshop II | Prerequisite: None; Credit Units: 3 |
| CW 322 - Poetry Workshop III | Prerequisite: None; Credit Units: 3 |
| CW 330 - Playwriting Workshop I | Prerequisite: None; Credit Units: 3 |
| CW 331 - Playwriting Workshop II | Prerequisite: None; Credit Units: 3 |

| CW 340 - Creative Nonfiction I | Prerequisite: None; Credit Units: 3 |
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| CW 341 - Creative Nonfiction II | Prerequisite: None; Credit Units: 3 |
| CW 342 - Creative Nonfiction III | Prerequisite: Graduate Standing (GS) / COI; Credit Units: 3 |
| CW 350 - Writing for Children Workshop | Prerequisite: None; Credit Units: 3 |
| CW 351 - Writing for Young Adults Workshop | Prerequisite: None; Credit Units: 3 |
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