

NAME: \_\_\_\_\_ YEAR: \_\_\_\_\_ STUDENT NO. \_\_\_\_\_

**M.A. CREATIVE WRITING**

REVISED CHECKLIST, EFFECTIVE 1<sup>ST</sup> SEMESTER 2007-2008  
(approved during the 98<sup>th</sup> UC Meeting, 06 December 2006)

**ADMISSION REQUIREMENTS**

1. General weighted average of 2.0 or better (The Creative Writing Committee may waive this requirement for applicants demonstrating exceptional talent in writing.)
2. Specific evidence of creative talent in any of the literary genres.

**COURSE WORK – 18 units**

**Required course: CW 202: Poetics: Writing on Writing (3 units)**

**15 units from the ff., 9 units of which should be in one genre:**

- |  |  |
|--|--|
| CW 210/211/212 Fiction Workshop I/II/III     | CW 250 Writing for Children              |
| CW 220/221/222 Poetry Workshop I/II/III      | CW 251 Writing for Young Adults Workshop |
| CW 230/231/232 Playwriting Workshop I/II/III | CW 201 Criticism Workshop                |
| CW 240/241/242 Creative Nonfiction I/II/III  | CW 298 Special Topics                    |

**ELECTIVES – 6 units**

Any 200-level course, with consent of faculty adviser

**CW 300 M.A. THESIS – 6 units**

This must be a substantial work in any genre and must be of publishable quality. It may be a collection of short pieces or one long work, and must be accompanied by a critical essay.

**TOTAL – 30 units**

**FOREIGN LANGUAGE**

The student must pass a reading examination in one (1) foreign language or one (1) Philippine language (excluding Filipino or Tagalog and his own native language).

**COURSE WORK**

Workshops	Sem & Year	Grade	Units
1. CW 202			3
2. CW			3
3. CW			3
4. CW			3
5. CW			3
6. CW			3
<b>Electives</b>			
1.			3
2.			3
<b>CW 300 – M.A. Thesis</b>			6

Title of Thesis: \_\_\_\_\_ Date of Defense: \_\_\_\_\_  
 Adviser: \_\_\_\_\_ Critic: \_\_\_\_\_  
 Panel Members: \_\_\_\_\_

FOREIGN LANGUAGE: \_\_\_\_\_ Date: \_\_\_\_\_  
 Reading Exam Grade: \_\_\_\_\_