

NAME: _____ YEAR: _____ STUDENT NO. _____

Ph.D. COMPARATIVE LITERATURE
Revised Checklist, Effective First Semester 2008-2009
(approved during the 101st UC Meeting, 12 December 2007)

Dissertation Topic:

Program Area:

Checklist

AREAS OF CONCENTRATION

1. Comparative Literary Theory, Criticism and History
2. Philippine Literatures in English and Philippine Regional Literatures in English Translation
3. Literature and the Other Arts
4. Literature and the Social Sciences
5. Literary Translation

A. CORE COURSES

[15 u.]

<u>Grade</u>			<u>Units</u>
_____	CL 301	<i>Seminar: Areas and Methods of Comparative Literature</i>	3
_____	CL 302	<i>Seminar: Literary Theory and Criticism</i>	3
_____	CL 350	<i>Seminar: Philippine Literatures in English</i>	3
_____	CL 385	<i>Seminar: Literary Translation</i>	3
_____	CL 299	<i>Research</i>	<u>3</u>

B. **QUALIFYING EXAMINATIONS** to be taken after at least 9 units of core courses. A student who fails the qualifying examinations will not be allowed to proceed.

C. COURSES FOR AREAS OF CONCENTRATION

(15 u. with at least 9 u. of 300-level courses)

Choice of courses to be taken from the list below will depend on the dissertation topic submitted by the student to the CL program adviser who shall prepare the student's program of study together with the student.

_____	CL 304	<i>Seminar: Literary Genres</i>	3
_____	CL 305	<i>Seminar: Literature and the Other Arts</i>	3
_____	CL 306	<i>Seminar: Literary Influence and Reception</i>	3
_____	CL 307	<i>Seminar: Literary Periods and Movements</i>	3
_____	CL 310	<i>Seminar: Literatures and the Social Sciences</i>	3
_____	CL 317	<i>Seminar: Literary Traditions</i>	3
_____	CL 330	<i>Seminar: European Literatures</i>	3
_____	CL 340	<i>Seminar: Asian Literatures</i>	3
_____	CL 347	<i>Seminar: Third World Literatures</i>	3
_____	CL 360	<i>Seminar: African Literatures</i>	3
_____	CL 366	<i>Seminar: The Literatures of Mexico, Central and South</i>	3

		<i>America</i>	
_____	CL 370	<i>Seminar: Folk Literatures</i>	3
_____	CL 371	<i>Seminar: Popular Literatures</i>	3
_____	CL 372	<i>Seminar: Literature and the Digital Technologies</i>	3
_____	CL 395	<i>Seminar: Problems in Comparative Literature</i>	3

To be added among choices:

_____	CL 203	<i>Aesthetics and Literary Criticism</i>	3
_____	CL 234	<i>Philippine Regional Literatures in English Translation</i>	3
_____	CL 282	<i>Feminist Perspectives in Literature</i>	3
_____	CL 284	<i>Gender and Issues in Literature</i>	3
_____	CL 286	<i>Literary Translation (Practicum)</i>	3
_____	CL 287	<i>Relay Translation</i>	3
_____	CL 288	<i>Problem in Literary Translation</i>	3

D. INTERDISCIPLINAL ELECTIVES

(6 u. of non-CL or non-English courses numbered 200 and above.)

E. LANGUAGE REQUIREMENTS

The student has to pass a reading examination in any foreign language (other than English and the student's first/native language); AND any Philippine language other than the student's first language.

F. COMPREHENSIVE EXAMINATION

To qualify, the student (1) must have passed the language examinations and (2) must have a weighted average of 1.75 or better. The student will be examined in any three sub-topics in his/her area of concentration.

In case of failure, the student may take the examination a second time if the examination committee so recommends and only in sub-topics in which the student failed. Failure in the second examination disqualifies the student from the Ph.D. program.

G. ORAL DEFENSE OF PROPOSAL

H. DISSERTATION (CL 400) [12 u.]